

# Groove Merchant

Hendricks/Richardson  
Original Arr: Roger Treece 1984  
Modified: Kristian Skårhøj 2014

F7  $\text{♩} = 100$  swing D7 G7 C7

When you feel a

5 F7 Bb7 F7

groove an' you know just what I mean I don't have to

9 F7 D7 G7 C7

tell you\_ Groove mer-chants on the scene No one e-ver

13 F7 B7(#11) Bb7 Bb7

sor-rows or greeves once they feel the spi-rit\_ he weaves ev'-ry thing is

17 F7/C A7/C# Dm7 Bb7 G7 C7 F7

hip cool ve - ry, ve-ry down, when the swing-in', groov-in' mer-chand comes a round. You don't see a

21 F7 Bb7 F7 D7 G7 C7 F7

tear In a sin-gle li-vin' eye Ev'-ry face is

8 F<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>/Ab G<sup>13</sup> C<sup>7</sup>(b9) Db<sup>7</sup>(b9) C<sup>7</sup>(b9)

T smi- lin \_\_\_\_\_ while groove's are pas-sin' by. Peo-ple deaf and

B1  
B2

5 F<sup>7</sup> F<sup>13</sup>/A Bb<sup>7</sup> B<sup>o7</sup>

T dumb hear and talk \_\_\_\_\_ life long crip-ples rise up and walk \_\_\_\_\_ peo-ple who would

B1  
B2

9 F<sup>7</sup>/C A<sup>7</sup> Dm<sup>7</sup> Bb<sup>7</sup> F/C A<sup>7</sup> Dm<sup>7</sup> Bb<sup>7</sup>

T not swing e - ven if they hung find the mer - chants groove \_\_\_\_\_ so ve-ry strong that they

B1  
B2

13 F/C A<sup>7</sup> Dm<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup>alt. C<sup>7</sup> F

T can't help swing - in' all night long When the swing-in' groov-in' mer-chant comes a-round

B1  
B2