

# Isn't She Lovely

TTBB tilpasset DUD

=118  
 Swing

Stevie Wonder  
Arr.: Masterpiece  
Transcrb. Kristian Skårhøj 2017

Intro

The musical score for the Intro section consists of four staves: T1 (Soprano), T2 (Alto), B1 (Bassoon), and B2 (Bass). The key signature is A major (two sharps). The tempo is indicated as =118 with a swing feel. The lyrics are:

T1: Dwah da-pa-dat dat dat da-dat dat ba da-pa-da dah da-pa-dat dat dat dat dat Is - n't she

T2: Dwah da-pa-dat dat dat da-dat dat ba da-pa-da dah da-pa-dat dat dat dat dat

B1: Dwah da-pa-dat dat dat da-dat dat ba da-pa-da dah da-pa-dat dat dat dat dat

B2: Dm ba dm da-ba-da dm-ba ba-dm dm ba - dm da-ba-do dat dat

A1

The musical score for the A1 section consists of four staves: T1 (Soprano), T2 (Alto), B1 (Bassoon), and B2 (Bass). The key signature is A major (two sharps). The tempo is indicated as =118 with a swing feel. The lyrics are:

T1: love - ly Is - n't she won - der - ful Is - n't she

T2: dat dat ba-da-ba-da dat dat Is - n't she ba-da-ba-da ba-da-ba-da - dat Oh is - n't she

B1: dat dat ba-da-ba-da dat dat Is - n't she ba-da-ba-da ba-da-ba-da - dat Oh is - n't she

B2: dm ba-dm da-ba-da dm-ba ba Is - n't she dm ba - dm da-ba-da dat Oh is - n't she

9

T1 pre - cious less than one mi - nute old I ne-ver thought

T2 dat da - is - n't she pre-  
cious less than one ba-da-ba-dab ba-da-ba-da dat dat

B1 dat da - is - n't she pre-  
cious less than one ba-da-ba-dab ba-da-ba-da dat dat

B2 Dm ba is - n't she pre-  
cious less than one dm ba-dm da-ba-da dat dat

## B2

13

T1 — through love we'd be ma-king one as love-ly as she But is - n't she

T2 Oh we'd be one as love-ly as she But is - n't she

B1 Oh we'd be one as she is - n't she

B2 Oh we'd be one as she is - n't she

## To Coda

17

T1 love - ly made from love ba ba da ba da da ba da dat dat

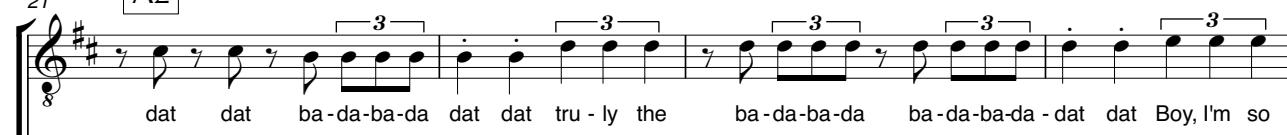
T2 love - ly made from love ba ba da ba da da ba da dat dat

B1 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat

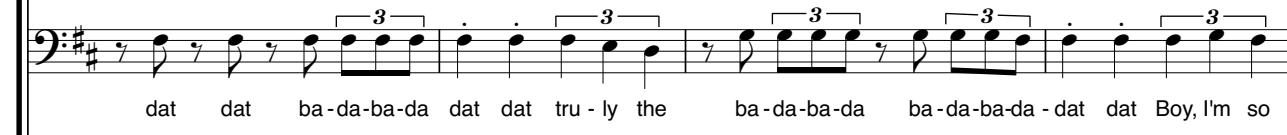
B2 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat Is - n't she

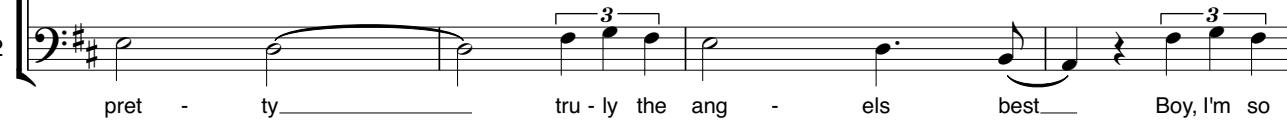
**A2**

21

T1 

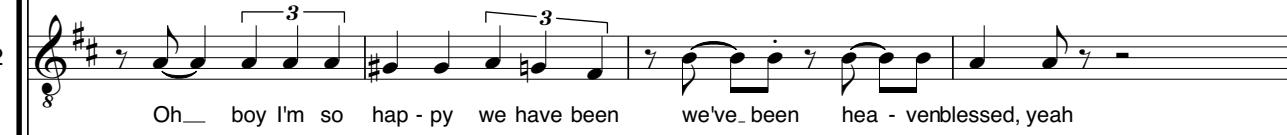
T2 

B1 

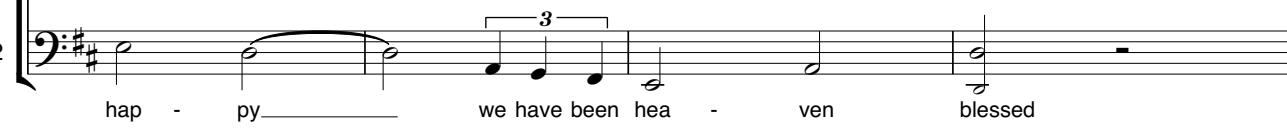
B2 

25

T1 

T2 

B1 

B2 

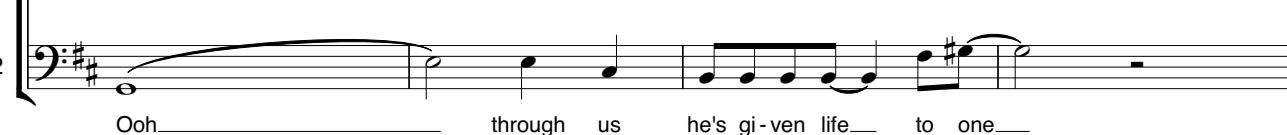
**B2**

29

T1 

T2 

B1 

B2 

4

33

(Moduler->E) D.S. al Coda

T1 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat Is - n't she

T2 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat

B1 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat

B2 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat

Coda

37

T1 dat dat Is - n't she love - ly made from love

T2 dat dat love - ly made from love made from love is - n't she

B1 dat dat love - ly made from love made from love is - n't she

B2 dat dat love - ly made from love love made from love is - n't she

42

T1 made from love

T2 love - ly made from love

B1 love - ly made from love

B2 love - ly made from love Made from love

*Freely*

B2 love - ly made from love Made from love