

Isn't She Lovely

TTBB tilpasset DUD

♩=118
Swing

Stevie Wonder
Arr.: Masterpiece
Transcrib. Kristian Skårhøj 2017

Intro

Musical score for the Intro section, featuring four parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 118 beats per minute in a Swing style. The score includes vocal lines with lyrics and a bass line with chord symbols. The lyrics for the vocal parts are: "Dwah da-pa-dat dat dat da-dat dat ba da-pa-da dah da-pa-dat dat dat dat dat Is - n't she". The bass line includes the lyrics: "Dm ba dm da-ba-da dm-ba ba-dm dm dm ba - dm da-ba-do dat dat".

A1

Musical score for the A1 section, featuring four parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is D major (two sharps) and the time signature is 4/4. The section begins with a repeat sign and a measure rest for 5 measures. The lyrics for the vocal parts are: "love - ly _____ Is - n't she won - der - ful _____ Is - n't she". The bass line includes the lyrics: "dat dat ba-da-ba-da dat dat Is - n't she ba-da-ba-da ba-da-ba-da - dat Oh is - n't she".

9

T1 pre - cious _____ less than one mi - nute_ old_ I ne-ver thought

T2 dat da - is - n't she pre-cious less than one ba-da-ba-dab ba-da-ba-da dat dat

B1 dat da - is - n't she pre-cious less than one ba-da-ba-dab ba-da-ba-da dat dat

B2 Dm ba is - n't she pre-cious less than one dm ba - dm da-ba-da dat dat

B2

13

T1 _____ through love we'd be _____ ma-king one as love-ly as she_ But is - n't she

T2 Oh we'd be _____ one as love-ly as she_ But is - n't_ she

B1 Oh we'd be _____ one as she_ is - n't she

B2 Oh we'd be _____ one as she_ is - n't she

To Coda

17

T1 love - ly made from love_ ba ba da ba da da ba da dat dat

T2 love - ly made from love_ ba ba da ba da da ba da dat dat

B1 love - ly made from love_ ba-da ba-ba-da ba-ba-da dat dat

B2 love - ly made from love_ ba-da ba-ba-da ba-ba-da dat dat is - n't she

21 A2

T1
 dat dat ba-da-ba-da dat dat tru-ly the ba-da-ba-da ba-da-ba-da-dat dat Boy, I'm so

T2
 dat dat ba-da-ba-da dat dat tru-ly the ba-da-ba-da ba-da-ba-da-dat dat Boy, I'm so

B1
 dat dat ba-da-ba-da dat dat tru-ly the ba-da-ba-da ba-da-ba-da-dat dat Boy, I'm so

B2
 pret - ty tru-ly the ang - els best Boy, I'm so

25

T1
 Oh boy I'm so hap-py we have been we've been hea-venblessed, yeah

T2
 Oh boy I'm so hap-py we have been we've been hea-venblessed, yeah

B1
 Oh boy I'm so hap-py we have been we've been hea-venblessed, yeah I can't be-lieve

B2
 hap-py we have been hea-ven blessed

29 B2

T1
 Ooh through us he's gi-ven life to one

T2
 Ooh through us he's gi-ven life to one

B1
 what God has done through us he's gi-ven life to one but is - n't she

B2
 Ooh through us he's gi-ven life to one

33 (Moduler->E) D.S. al Coda

T1 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat is - n't she

T2 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat

B1 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat

B2 love - ly made from love ba-da ba-ba-da ba-ba-da dat dat

Coda

37

T1 dat dat is - n't she love - ly made from love

T2 dat dat love - ly made from love made from love is - n't she

B1 dat dat love - ly made from love made from love is - n't she

B2 dat dat love - ly made from love love made from love is - n't she

42

T1 made from love

T2 love - ly made from love

B1 love - ly made from love

B2 love - ly made from love Made from love

Freely