

Baby Driver

TTBB tilpasset DUD
Original i Eb

Simon & Garfunkel
Arr.: Ringmasters
transcb. Kristian Skårhøj 2017

♩=162
Swing

T1 *f* Ba - ba-dup bap du- daw_ Ba - ba-du ba - ba-du - daw_

T2 *f* My Dad

B1 *f* Ba - ba-dup bap du- daw_ Ba - ba-du ba - ba-du - daw_

B2 Ba du dah_ daw daw dah daw daw

Detailed description: This system contains the first four staves of the musical score. The top staff (T1) is a soprano line with lyrics 'Ba - ba-dup bap du- daw_ Ba - ba-du ba - ba-du - daw_'. The second staff (T2) is a tenor line with lyrics 'My Dad'. The third staff (B1) is a bass line with lyrics 'Ba - ba-dup bap du- daw_ Ba - ba-du ba - ba-du - daw_'. The fourth staff (B2) is a bass line with lyrics 'Ba du dah_ daw daw dah daw daw'. The music is in 4/4 time with a tempo of 162 beats per minute and a swing feel. The key signature has three flats (B-flat major or D-flat minor). Dynamics include a forte (*f*) marking.

Verse 1,2,3

T1 *mp* Ba - pa-chu ba - chu-dn Ba - chu-dn Ba - pa-chu ba -

T2 - dy was the fa - mi - ly bass_ man my Mam - ma was an en - gi - neer
dy was a pro-mi-nent frog - man my Mam - ma in the Naval re- serve
dy got a big_ pro- mo - tion my Mam - ma got a raise in pay_

B1 *mp* Ba - pa-chu ba - chu-dn Ba - chu-dn Ba - pa-chu ba -

B2 Dum-ba chum-ba dum chum (sim.)

Detailed description: This system contains the next four staves of the musical score, starting at measure 6. The top staff (T1) is a soprano line with lyrics 'Ba - pa-chu ba - chu-dn Ba - chu-dn Ba - pa-chu ba -'. The second staff (T2) is a tenor line with lyrics '- dy was the fa - mi - ly bass_ man my Mam - ma was an en - gi - neer', 'dy was a pro-mi-nent frog - man my Mam - ma in the Naval re- serve', and 'dy got a big_ pro- mo - tion my Mam - ma got a raise in pay_'. The third staff (B1) is a bass line with lyrics 'Ba - pa-chu ba - chu-dn Ba - chu-dn Ba - pa-chu ba -'. The fourth staff (B2) is a bass line with lyrics 'Dum-ba chum-ba dum chum (sim.)'. The music continues in the same key signature and tempo. Dynamics include a mezzo-piano (*mp*) marking.

9

T1 - chu - dn Ba - chu - dn Ba - pa - chu ba - chu - dn Ba - chu - dn

T2
 — And I was born one dog grey morn' with mu -
 — When I was young I car - ried a gun but I ne -
 — There's no - one home we're all a - lone so come

B1 - chu - dn Ba - chu - dn Ba - pa - chu ba - chu - dn Ba - chu - dn

B2

12

T1 Ba - pa - chu ba - - chu - dn Ba - chu - dn

T2
 - sic com - ing in my ear in my ear
 - ver got a chance to serve I did not serve
 on to the room and play. Yes! We can play

B1 Ba - pa - chu ba - - chu - dn Ba - chu - dn

B2

14

T1 *f* Ba - - ba - dup bap du - daw They call I'm not *mp*

T2
 — — — — — They call I'm not

B1 *f* Ba - - ba - dup bap du - daw They call I'm not *mp*

B2 Dum - ba chum - ba dum chum bap daw ba du

Chorus

16

T1
talk - ing a - bout your pig - tail but I'm talk -

T2
talk - ing a - bout your pig - tail but I'm talk -

B1
talk - ing a - bout your pig - tail but I'm talk -

B2

18

T1
u - pon a pair of wheels
- ing 'bout your sex ap - peal

T2
u - pon a pair of wheels hit the road and I'm gone
- ing 'bout your sex ap - peal

B1
u - pon a pair of wheels
- ing 'bout your sex ap - peal

B2

20

T1
gone What's my num - ber

T2
What's my num - ber I won - der how your en - gine feels

B1
gone What's my num - ber Ah Bap bah

B2
What's my num - ber Ah Ba du ba

[Billyd]

To Coda

24

T1 Ooh What's my num - ber ah

T2 Scoop down the road and What's my num - ber I won-der how your en - gines feel

B1 bah What's my num - ber ah

B2 Dum-ba chum dum What's my num - ber ah

Lude 1

27

T1 uh Sha-la-lai

T2 *Solo: 2x falsetkonger:* Wee doop doo wee doop doo wee

B1 uh Sha-la-lai

B2 Dum-ba chum-ba dum chum (sim.)

31

T1

T2 doop do-wee-do wee doop do-we-do-we-do-we

B1

B2

34

T1 *f* Ba - ba - dup bap du - daw__

T2 Wee__ ba - dee wee ooh - wee *f* My Dad

B1 *f* Ba - ba - dup bap du - daw__

B2 Dum - ba chum - ba dum chum bap daw__ ba du

Lude 2

37

T1 *mf* uh ba doo daw__ *glid op* bah dap__ bai__ yap bap bap bah

T2 *mf* ba doo bah dap__ bai__ yap bap bap bah

B1 *mf* uh ba doo daw__ bah dap__ bai__ yap bap bap bah

B2 Doom - tm - ba doom tm - ba (sim...)

41

T1 eh dod do - dood dood__ dood do - dood ba - ba dap bap ba - da - doop bauw

T2 eh dod do - dood dood__ dood do - dood ba - ba dap bap

B1 eh dod do - dood dood__ dood do - dood ba - ba dap bap ba - da - doop bauw

B2 Bah - ba dap bap ba - dm - ba__ ba dm - ba

6

45

T1
What's

T2
Hah hah What's

B1
What's

B2
Doom tm-ba doom tm-ba (sim...) What's

50

T1
[Billyd]
— my_ num - ber_ Ooh What's

T2
Fløjtes/solo
— my_ num - ber_ Scoop down_ the road and What's

B1
— my_ num - ber_ Ah Bap bah bah What's

B2
— my_ num - ber_ Ah Ba du ba Dum-ba chum dum What's

54

D.S. al Coda

T1
— my_ num - ber_ ah bau bauw

T2
— my_ num - ber_ I won-der how your en - gines feel_ My Dad

B1
— my_ num - ber_ ah bau bauw

B2
— my_ num - ber_ ah doom tm-ba dom tm bap daw_

Coda

58

T1
won-der how your en-gines feel... yeah I won-der how your en-gines feel... yeah I

T2
won-der how your en-gines feel... yeah I won-der how your en-gines feel... yeah I

B1
won-der how your en-gines feel... yeah I won-der how your en-gines feel... yeah I

B2
won-der how your en-gines feel... yeah I won-der how your en-gines feel... yeah I

62

T1
won - der how your en - gines Bap bap... bap...

T2
won - der how your en - gines feels...

B1
won - der how your en - gines Bap bap... bap...

B2
won - der how your en - gines bap bap... ba - doo bap...

65

T1
bap... bap... bap...

T2

B1
bap... bap... bap...

B2
ba - doo bap... ba - doo bap... ba - doo bah