

Kiss From A Rose

TTB

Til DUD AKA En Hest

Seal
Arr: Kristian Skårhøj 2015
(Inspireret af Solala)

Intro/Lude

Musical score for the Intro/Lude section, featuring Tenor 1, Tenor 2, and Bass parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes lyrics for each part.

Tenor 1: Dei yei dai - yab_ bab ba - dei

Tenor 2: Dei yei dai - yab_ bab ba - dei

Bass: La da dei la da da da da dai - yab_ bab ba - dei La da

Musical score for the second verse, featuring Tenor 1, Tenor 2, and Bass parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes lyrics for each part and first/second endings. A note above the Tenor 1 part reads "After 2nd verse, go to C-part".

T. 1: Dei yei dai - yab_ bab ba - dei dai

T. 2: Dei yei dai - yab_ bab ba - dei dai

B.: dei ya da dei ya da dai - yab_ bab ba - dei La da dai

Verse

Musical score for the Verse section, featuring Tenor 1, Tenor 2, and Bass parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes lyrics for each part.

T. 1: There_ used to be_ a gray-ing to wer a-lone on_ the sea.. You_ be- came_ the

T. 2: Huh , Huh

B.: Du du_du du du_ du ...

19

T. light on_ the dark side of me_ Love___ remained a drug that's the high, not_ the

T. _____, Love___ remained Ha- na - ah ha- na - ah

B. Love___ remained Ha- na - ah ha- na - ah

26

T. pill._ But did you know, That when it snows, My eyes___ be come

T. na Know Snows eyes___ be come

B. na Know Snows eyes___ be come

30

T. large and_ the light___ that you_ shine can_ be seen_____ Ba -

T. large and_ light___ that you_ shine can_ be seen_____

B. large and_ light___ that you_ shine can_ be seen_____

Chorus

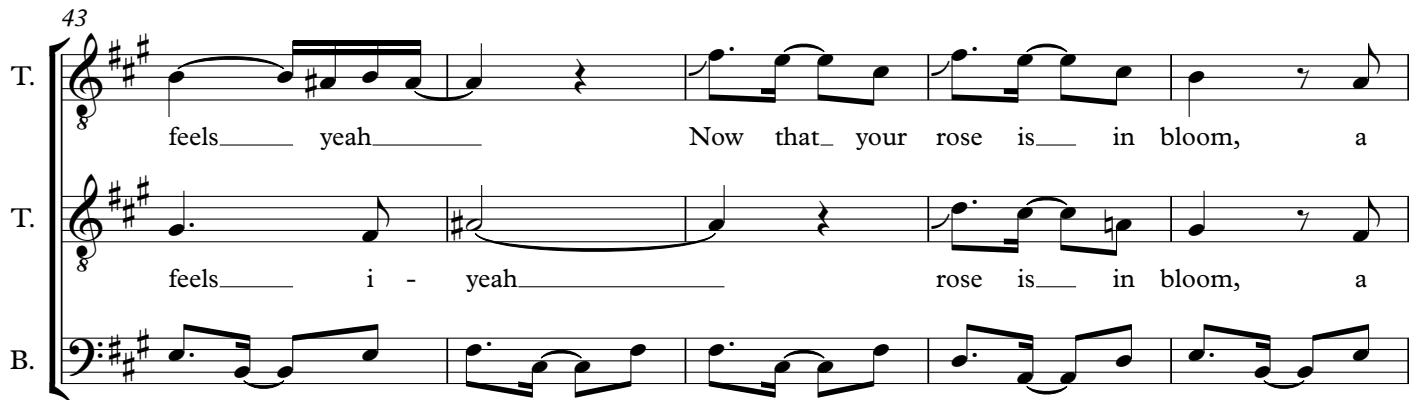
36

T. by! I com pare you to a kiss from a rose on_ the gray Themore I get of you, thestran ger. it

T. Huh_____ kiss from a rose on_ the gray_____ stran ger. it

B. Du du_ du du du_ du ...

43



T. feels _____ yeah _____ Now that_ your rose is__ in bloom, a

T. feels _____ i - yeah _____ rose is__ in bloom, a

B.

48

D.C.



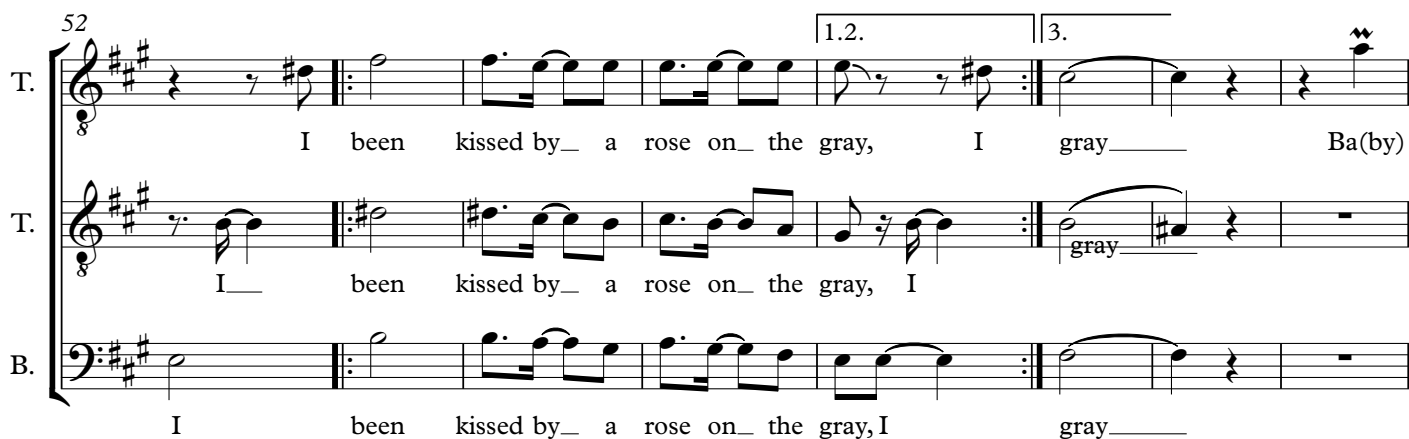
T. light hits__ the gloom on__ the gray _____

T. light hits__ the gloom on__ the gray _____

B. gloom on__ the gray _____ La da

C-part

52



T. I been kissed by_ a rose on_ the gray, I gray _____ Ba(by)

T. I_ been kissed by_ a rose on_ the gray, I gray _____

B. I been kissed by_ a rose on_ the gray, I gray _____

FORM: Intro -> Verse 1 -> Chorus -> Lude -> Verse 2 -> Chours -> Lude -> C-part -> Chorus X2 -> Lude

2nd verse:

There is so much a man can tell you,
 So much he can say.
 You remain,
 My power, my pleasure, my pain, baby
 To me you're like a growing addiction that I can't deny.
 Won't you tell me is that healthy, baby?