

In the Jungle

The Tokens/arr. Frikk Heide-Steen

Swing

Soloist group

Tenor

Tenor

Bass

Bass

Wim - a - weh - a - wim - a - weh a Wim - a - weh - a - wim - a - weh a

Wim - a - weh - a - wim - a - weh a Wim - a - weh - a - wim - a - weh a

Wim - a - weh - a - wim - a - weh a Wim - a - weh - a - wim - a - weh a

Wim - a - weh - a - wim - a - weh a Wim - a - weh - a - wim - a - weh a

Soloist group

T.

T.

B.

B.

(sim...)

(sim...)

(sim...)

(sim...)

5

Soloist group

1. In the jun - gle the migh - ty jun - gle the
2. Near the vil - lage the peace - ful vil - lage the

T.

T.

B.

B.

7

Soloist group

li - on sleeps to night In the jun - gle the
li - on sleeps to night Near the vil - lage the

T.

T.

B.

B.

10

Soloist group

migh - ty jun - gle_ the li - on sleeps to night!_ Aa -
peace - ful vil - lage_ the li - on sleeps to night!_

T.

T.

B.

B.

13

Soloist group

wee - - - am - am_ a weh!_ Aa -

T.

T.

B.

B.

17

Soloist group

wee - - - - - am - am - a weh!_

T.

T.

B.

B.

20

Soloist group

T.

T.

B.

B.

23

Soloist group

The musical score consists of five staves. The first staff is for the Soloist group, showing rests. The second and third staves are for Tenors (T.), and the fourth and fifth staves are for Basses (B.). The music is in a key with one flat and a common time signature. A rehearsal mark '8' is placed below the first Tenor staff. The lyrics 'wim!' are written below the end of each of the four vocal staves. The score concludes with a double bar line and repeat dots.